

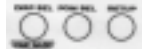
## VF-16 QUICK START – BUS METHOD RECORDING (USING THE XLR INPUTS)

This method is used to route the XLR INPUT(s) to different tracks.\*\*

### PRIOR TO RECORD:

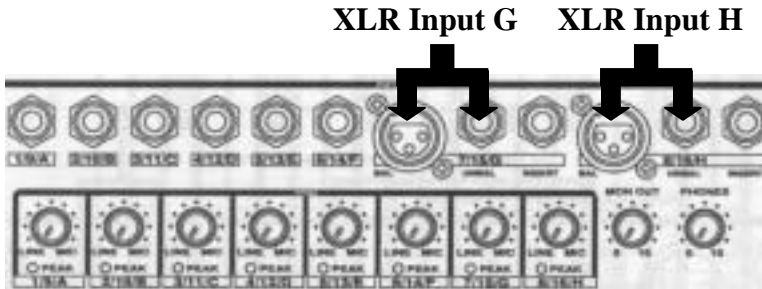
Since Program 1 (PGM-1) is a record-protected demo, you must first exit PGM-1 prior to recording and disable record protect.

1. Press the **PGM SEL** button 



2. Using the **JOG** wheel, turn until display reads “NEW PGM?”
3. Press the **ENTER** button \*Note: From here you can name your program and press **ENTER** ....or.... to skip simply press **EXIT**.
4. Using the **JOG** wheel, turn until display reads “REC PROTECT”. Press **ENTER**. Turn **JOG** for display to read “OFF”. Press **ENTER**. Press **EXIT**.

The XLR inputs are located at the top of the VF16:



The audio levels for these XLR inputs are controlled using **FADER#15** & **FADER#16** (bottom row)

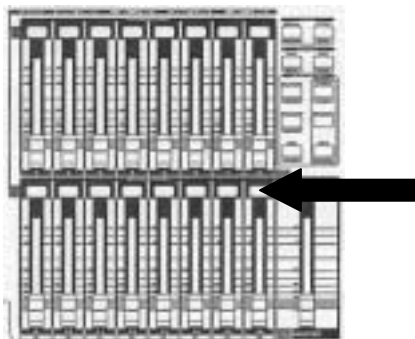
### TO START RECORDING (Bus Method)

For the following example let's record on Track 1 using **XLR Input H**.

1. Connect your audio signal to Input H
2. Press the **INPUT SEL** button (located underneath the display)

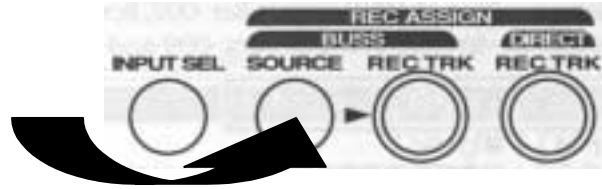


3. Select the **CH SEL#H** button above fader H (16).



Display now reads “**H**” with “**IN**” underneath it.

4. Press the **SOURCE** button (you may be asked: “Rec Mode Change! Sure?” Press **ENTER**)



5. Again, select the **CH SEL#H** button above fader H (16) [same as you did in step 3]  
Display now reads “H” with “SRC” underneath it.
6. Press the **REC TRK (bus)** button



7. Select the **CH SEL#2** button (above fader 2). Display now reads “RDY” underneath 2.
8. Press **EXIT**. Display shows METERING
9. Press the **RECORD** button only. It should now be blinking
10. Adjust your record level using fader H (16)
11. To monitor track 2, simply adjust the channel 2 fader
12. Press **RECORD** & **PLAY** to start recording

### TO LISTEN TO YOUR RECORDING

It is NOT necessary to disarm track 1 (stop it from blinking) before listening to it upon playback.

1. Press **REWIND** to return to the beginning. You may also press **STOP & REWIND** simultaneously to return to the beginning of your program more quickly.
2. Press **PLAY**. To adjust track 1’s level, simply adjust the **Channel 1 FADER**  
\* Be sure the **MASTER FADER** is up and turned ON.

### TO DISARM A RECORD ENABLED TRACK (stop it from blinking)

1. Press **REC TRK (direct)**



2. Press the **CH SEL #1** button (above FADER#1).
  - a. **CH SEL #1** button is no longer blinking red
  - b. Press **EXIT**

\*\*Actually any input 1-8 can be used, but most likely you will want to use the XLR inputs for microphones.